FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00030539-C **Type of Permit:** FILMING **Release Date:** 10/11/2010

**Production Company** SNAKE OIL LLC

**Insured Company Name** SNAKE OIL LLC
Contact Phone No. 1 323-845-1175
Contact Phone No. 2
Fax
Address 6600 LEXINGTON AVE
LOS ANGELES, California 90038

**Production Title** DUDE, WHAT WOULD HAPPEN

**Type of Production** TV Reality

**Producer** Aaron Steele

**Director** Vincent Cariati

**1st AD** Clenet Verdi-Rose

**Production Manager** Emily Thorne

**FilmL.A. Coordinator** Naomi Kajiyama

**Location Manager** Victor Soriano
Primary Phone Mobile - 310-346-2124
Secondary Phone Office - 323-845-1175

**Location Assistant** none none
Primary Phone Office - 323-845-1175
Secondary Phone

## Fees

| | |
|---|---|
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $76.00 |
| LA CITY FIRE SAFETY OFFICER | $128.00 |

**Total Permit Fee** $204.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
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| **Production Company** | SNAKE OIL LLC | Primary Phone | Mobile - 310-346-2124 |
| **Insured Company** | SNAKE OIL LLC | Secondary Phone | Office - 323-845-1175 |
| **Production Title** | DUDE, WHAT WOULD HAPPEN | | |

**Location Address** 10800 Valleyheart Dr, Los Angeles, CA, 91604

**Location Type** Park

**Film Dates** 8/13/2010 - 8/13/2010 07:00 - 23:00

**Open or Closed to the Public** Open

**Generic Conditions**
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

**Please see attached documents**
SnakeOil.DudeWhatWouldHappen.30539.AL.pdf
SnakeOil.DudeWhatWouldHappen.30539.PARK.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 20 |
| Cube Trucks | 2 |
| Motor Homes | 1 |
| Stakebed Trucks | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 25 |
| Extras | 15 |
| LA City UFSO assigned | 25922 |
| Rec & Park Monitor required | 1 |

**Filming Activities** Camera on sticks; Exterior dialogue in field, parking lot, and in baseball diamond; Erecting zip line; Actors sit on chairs and race; Equipment vehicles parked in available legal spaces; Steadicam; Office chairs with casters (wheels) affixed with water jets out the back; Couch in parking lot; T-shirt gun firing t-shirts at crowd in stands; Sfx (Actors zip lining through rings of fire; Road flares on couch) 1000-2200 hrs only;

**Special Effects:** F/X Permit # 14776

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Fire Bars | 6 - 10 | 6 - 10 |
| Fire Effects | 6 - 10 | 6 - 10 |
| Smoke effects | 6 - 10 | 6 - 10 |

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 563 **Grid:** A5

**Coordinator Note** FILMING/PARKING AT WEDDINGTON PARK SOUTH & PARKING LOT
1 park monitor required

**Coordinator Note** Rider A revises sfx hours from 0800-2000 hrs to 1000-2200 hrs; revises UFSO hours from 0800-2000 hrs to 1000-2200 hrs (no additional UFSO fee due)

**Coordinator Note** UFSO required for sfx per Insp Owens; UFSO required 1000-2200 hrs (UFSO hours verified by Insp Owens 8/13)

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## Summary Information — Location



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No sfx without presence of UFSO

**Coordinator Note** RIDER B EXTENDS END TIME FROM 2200 HRS TO 2300 HRS. AND COLLECTS ADDITIONAL RAPG MONITOR FEE.

**Coordinator Note** RIDER C COLLECTS ADDITIONAL 2 HRS FOR UFSO AND RAPG MONITOR, THAT SHOULD BEEN COLLECTED ON RIDER B.

**Parking**

**Base Camp**
Location Type : Location

**Crew Parking**
Location Type : Location

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# Appointment of Pacific Production Services
# As Authorized Agent and Representative

I certify that I am a representative of Snake Oil ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1-14-10

Victor Soriano

Representative's Signature

Victor Soriano

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Name of Principal (i.e. company name) (Please Print)

6600 Lexington Ave

Los Angeles, CA

90038

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

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- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK TO FILM AT SOUTH WEDDINGTON PARK.
- OK FOR WITH L.A.F.D. APPROVAL AND ON SITE.
- OK TO FILM A RACE IN THE PARKING LOT THE CLOSEST TO THE LIL LEAGUE FIELD.
- OK TO TAKE UP HALF OF THE PARKING LOT FOR SCENE AND OK TO CLOSE OFF DURING FILMING FOR SAFETY REASONS.
- NO VEHICLES ALLOWED ON THE TURF.
- OK TO FILM IN ANY OPEN GRASS AREA ON EITHER SIDE OF THE LIL LEAGUE FIELD.
- COMPANY MUST WORK AROUND AND NOT INTERFERE WITH LIL LEAGUE ACTIVITIES AND SCENE IN PARKING LOT MUST BE DONE PRIOR TO OR AFTER LIL LEAGUE ACTIVITIES.
- IF FILMING ON THE GRASS AREA CLOSEST TO VALLEYHEART DRIVE OK TO OPEN T-BAR FOR LOADING AND UNLOADING.
- IF FILMING ON THE GRASS AREA CLOSEST TO THE PARKING LOT MUST USE CAUTION FOR DAMP GRASS.
- NO HEAVY EQUIPMENT ON DAMP GRASS MUST STAY ON HARD COMPACTED GRASS AREAS ONLY.
- COMPANY DOES NOT HAVE EXCLUSIVE USE OF THE PARK AT ANYTIME.
- COMPANY WILL POST VALLEYHEART FOR PARKING WORK TRUCK AND MOTOR HOMES.

## F-30539 SNAKE OIL LLC “DUDE WHAT WOULD HAPPEN”

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